

# NÉÈRE

## Extrait des Erynnies

Poem by Michel Carré

Music by JULES MASSENET

N° 14.

Andante.

PIANO.

First system of musical notation for piano. The treble clef staff contains a melody starting with a forte (*f*) dynamic, marked *sec.* (secco). It features a triplet of eighth notes and a triplet of sixteenth notes, both marked *dim.* (diminuendo). The bass clef staff contains a single note. The second system continues the melody with a triplet of eighth notes marked *dim.* and a triplet of sixteenth notes. The bass clef staff contains a single note. The third system shows the melody ending with a triplet of eighth notes marked *dim.* and a triplet of sixteenth notes. The bass clef staff contains a single note. The system concludes with a *p* (piano) dynamic marking.

Second system of musical notation, featuring a vocal line and piano accompaniment. The vocal line begins with the instruction *calme et soutenu.* and a *p* (piano) dynamic marking. The lyrics are: "Au détour du chemin Ma Né-ère fi-dè-le S'in-qui-ète et m'appel-le,". The melody includes a triplet of eighth notes and a triplet of sixteenth notes. The piano accompaniment in the bass clef staff consists of a single note. The system concludes with a *p* (piano) dynamic marking.

Sa main cher-che ma main!... Sa main cher-che ma main!..

*più f* *p* *dim.*

Ah! conduis-moi vers el - le, et pres-se mon re-tour,

Ah! conduis-moi vers el - le, ô Dieu d'a - mour! ô Dieu d'a - mour! -

*f* *dim.* *pp*

Dans cet-te nuit som - bre, je m'arrê - teet jedou - te,

*mf* *p* *pp*

*f* *p* *pp* *rall.*

C'est en vain que j'écou - te... tout se tait... l'heure fuit!..

*f* *p* *pp* *rall.*

**1<sup>o</sup> Tempo.**

Au dé - tour du chemin Ma Né - é - re fi - dè - le

**1<sup>o</sup> Tempo.**

*p*

S'in - qui - ète et m'appel - le, Sa main cherche ma main!

*p*

*dim.* *cresc.*

Sa main cherche ma main! Ah! conduis moi vers el - le!..

*dim.* *pp*

et presse mon retour! Ah! conduis - moi vers el - le!

*cresc.*

*f* ô Dieu d'a - mour!... *dim. p* ô Dieu d'a - mour!...

*f* *dim. p*

*p* Conduis moi vers el - le!... *p* *f* O Dieu d'a - mour!...

*pp* *mf* *pp* *più f*

*dim.*

*dim.*

*p* *ppp*